

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

Syllabus

B.A. Third Year

Course English

(Optional English)

(Semester Pattern)

(MCQ + Theory)

w.e.f. June, 2015

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

Title of Course

Optional English

3. Learning Objectives of the Course

Objectives:

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, eco friendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Program Specific Outcomes

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

5. Duration of Course

03 years (06 Semesters)

6. Eligibility of the course

Passing B A Second Year.

7. Strength of Students

80

8. Fees for course

As per UGC/College rules

9. Period of the course	(From Sem V to Sem VI)
10. Admission/ Selection procedure	As per UGC/College rules
11. Teachers' Qualification	As per UGC rules
12. Standard of Passing	As per UGC/College rules
13. Nature of Question Paper with Scheme of Marking	
14. One CD of the final syllabus along with two hard copies of the Course	
15. List of Books recommended	
Included in the syllabus	
16. List of Laboratory Equipments, Instruments, Measurements etc.	
Day Light Projector with screen, Two PCs with e-net connection	
17. Rules and regulations of ordinance if any	
18. Medium of the language	English
19. Structure of the course	Semester System
20. Allotment of Workload (Theory/ Practical)	As per UGC/College rules
21. Staffing Pattern	As per UGC/College rules
22. Intake capacity of Students	As per UGC/College rules
23. Paper Duration	02 hours
24. To be introduced from	June 2015

Curriculum of Optional English

Class	Sem	Course Code	Course Title	Lectures	Marks	Credits
B.A. III Year	V	U-ENG-501	Introduction to Prose- IX	56	50	03
		U-ENG-502	Introduction to Literary & Critical Theory- X	56	50	03
		U-ENG-503	Introduction to American literature- XI	56	50	03
	VI	U-ENG-601	Introduction to Prose- XII	56	50	03
		U-ENG-602	Introduction to Literary & Critical Theory- XIII	56	50	03
		U-ENG-603	Introduction to American literature- XIV	56	50	03

Question Paper pattern

Time: 1 Hours

Max Marks: 30

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

Q. 1. Short answer type questions (ANY TWO) 10 marks

Q.2. Long answer type question (With an internal choice) 10 marks

Q.3. Long answer type question (With an internal choice) 10 marks

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B.A. Third Year

Optional English

(MCQ + Theory Pattern)

Semester – V

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-501	Introduction to Prose- IX	04	56	20	30	50	01 Hour
U-ENG-502	Introduction to Literary & Critical Theory- X	04	56	20	30	50	01 Hour
U-ENG-503	Introduction to American literature- XI	04	56	20	30	50	01 Hour

Semester - VI

Paper Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
U-ENG-601	Introduction to Prose- XII	04	56	20	30	50	01 Hour
U-ENG-602	Introduction to Literary & Critical Theory- XIII	04	56	20	30	50	01 Hour
U-ENG-603	Introduction to American literature- XIV	04	56	20	30	50	01 Hour

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English

B A Third Year (Semester-V)

Paper Code- U- ENG-501 IX

Course Title –Introduction to English Prose

Max. Marks: 50

Credits: 03

Total Lectures: 56

Learning Objectives:

1. To acquaint the students with the literary genre of ‘prose,’ particularly Essays.
2. To introduce the meaning, types, features and functions of “Prose -Essays”
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

Course Outcomes:

1. The students will acquaint with the literary genre of ‘prose,’ particularly Essays
2. The students will understand the meaning, types, features and functions of “Prose -Essays”
3. The students will encourage for reading, understanding, and appreciating Essays.
4. The students will start the habit of reading Essays.

Unit I Background

Unit II Literary Terms

Unit III Prose

1. Of Youth and Age- Francis Bacon
2. Principles of Good Writing - L A Hill
3. The Pursuit of Happiness -Charles Dudley Warner
4. On Forgetting - Robert Lynd
5. Of Studies- Francis Bacon
6. Of Beauty - Francis Bacon
7. Of Friendship- Francis Bacon

Unit IV Happy Reading

Essays by E V Lukas

Essays by Pandit Nehru

To be assessed through MCQ, Short answers and essay type answers.

Recommended Reading:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Abrams, M H : A Glossary of Literary terms

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English

B A Third Year (Semester-V)

Paper Code- U- ENG-502 X

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 56

Practical: 06

Learning Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Course Outcomes:

1. Students will apply literary theories and principles of criticism to the literary texts from classical times to the present and evaluate it.
2. Students can apply various approaches and principles from literary theories to understand the literary text from different perspectives.
3. Students will analyze a literary text critically and interpret it.
4. Students will understand the philosophical base behind various literary texts by reading the philosophical ideas reflected in literary texts.

Unit I

Plato

Aristotle

Longinus

Unit II

William Wordsworth: 'Preface to Lyrical Ballads'

Mathew Arnold: 'Study of Poetry'

Unit III

I A Richards

T S Eliot: Tradition and Individual Talent

To be assessed through MCQ, Short answers and essay type answers.

Unit IV Happy Reading

Sir Philip Sidney The Art of poetry

John Dryden The Essay on Dramatic Poesy

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002.

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English

B A Third Year (Semester-V)

Paper Code- U- ENG-503 XI

Course Title –Introduction to American Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Learning Objectives:

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major literary works of American Literature.
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature.

Course Outcomes:

- 1) The students will acquaint with the American Literature
- 2) They will acquaint with the major works of American writers including Poet, Dramatist, and Novelist etc
- 3) The students will develop the interest of reading various genres of American Literature.
- 4) They will enable to comprehend the cultural and social values through American Literature

Unit I

Introduction and Background Study of American Literature

Unit 2 Novel

Old Man and the Sea - Ernest Hemingway

Unit 3 Play

Death of a Salesman - Arthur Miller

To be assessed through MCQ, Short answers and essay type answers.

Happy Reading

The Adventures of Huckleberry Finn – Mark Twain

Waiting For Godot - Samuel Beckett

Reference Books:-

- S. C. Mundhra A Reader's Guide to American Literature: Prakash Book Depot; 4th edition (2012)
- Mundhra, S.: Ernest Hemingway: The Old Man and the Sea (A Critical Study): Paperback – 2017
- Miller, Arthur: Death of a Salesman: Penguin UK Edition (Penguin Modern Classics) Paperback – 31 Aug 2011

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English

B A Third Year (Semester-VI)

Paper Code- U- ENG-601 XII

Course Title –Introduction to English Prose

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Learning Objectives:

1. To acquaint the students with the literary genre of 'prose,' particularly Essays.
2. To introduce the meaning, types, features and functions of "Prose -Essays"
3. To encourage them to read, understand, and appreciate Essays.
4. To inculcate in the students the habit of reading Essays.

course Outcomes:

1. The students will acquaint with the literary genre of 'prose,' particularly Essays
2. The students will understand the meaning, types, features and functions of "Prose -Essays"
3. The students will encourage for reading, understanding, and appreciating Essays.
4. The students will start the habit of reading Essays.

Unit I Background

Unit II Literary Terms

Unit III Prose

1. Emotion and Discipline – Bertrand Russell
2. On Habits -- A G Gardiner.
3. Playing the English Gentleman - M K Gandhi
4. Values of Life -
5. With the Photographer- E V Lucas
6. On Habits – A G Gardiner
7. Education and Discipline – Bertrand Russell

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

Essays by Addison and Steel

Essays by Amartya Sen

Reference Books:

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English

B A Third Year (Semester-VI)

Paper Code- U- ENG-602 XIII

Course Title –Introduction to Literary Theory and Criticism

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Learning Objectives:

- 1) To introduce the students to the various theories and schools of criticism from classical times to the present.
- 2) To acquaint them with major critical concepts, theories, movements and approaches to literature
- 3) To develop the critical sensibility of the students and provide insight for analysis and interpretation of literary works
- 4) Enable them to comprehend the philosophical base behind the various literary and critical theories

Course Outcomes:

1. Students will apply literary theories and principles of criticism to the literary texts from classical times to the present and evaluate it.
2. Students can apply various approaches and principles from literary theories to understand the literary text from different perspectives.
3. Students will analyze a literary text critically and interpret it.
4. Students will understand the philosophical base behind various literary texts by reading the philosophical ideas reflected in literary texts.

Unit I

Marxist Criticism & Psychoanalytical Criticism

Unit II

Structuralism & Deconstruction

Unit III

Feminist Criticism & Post-Colonial Criticism

To be assessed through MCQ, Short answers and essay type answers

Unit IV Happy Reading

Orientalism

Ecocriticism

Recommended Reading:

Prasad, B. *Introduction to English Criticism*. Madras: Macmillan, 1973.

Enright, D J and Chickera, Ernst (Eds) *English Critical Texts*. London: OUP, 1962.

Sethuraman, V S (Ed) *Contemporary Criticism An Anthology*. New Delhi: Macmillan India, 1989.

Barry, Peter *Beginning Theory*. Manchester: Manchester University Press, 2002

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English
B A Third Year (Semester-VI)

Paper Code- U- ENG-603 XIV

Course Title –Introduction to American Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical: 06

Learning Objectives:

- 1) To introduce the students to the American Literature.
- 2) To acquaint them with major works of American literature
- 3) To develop the interest of the students to read various genres of American Literature.
- 4) Enable them to comprehend the cultural and social values through American Literature

Course Outcomes:

- 1) The students will acquaint with the American Literature
- 2) They will acquaint with the major works of American writers including Poet, Dramatist, Novelist etc
- 3) The students will develop the interest of reading various genres of American Literature.
- 4) They will enable to comprehend the cultural and social values through American Literature

Unit I

Literary Background of American Literature

Unit II (Poems)

1. Walt Whitman

- i. I Hear America Singing
- ii. Shut Not Your Doors
- iii. I Sit and Look Out
- iv. There Was a Child

2. Emily Dickinson

- i. Success is Counted Sweetest
- ii. Hope is the Thing with Feathers
- iii. Because I Could Not Stop

3. Robert Frost

- i. The Road Not Taken
- ii. Mending Wall
- iii. Birches
- iv. Stopping by Woods

Unit III Short Stories

1. The Last Leaf – O' Henry
2. The Cask of Amontillado – Edgar Allan Poe
3. The Tax Collector- Pearl Buck
4. Rip Van Winkle – Washington Irving
5. The Unicorn in the Garden – James Thurber
6. Old Man at the Bridge – Ernest Hemingway

To be assessed through MCQ, Short answers and Essay type answers.

Happy Reading

An Anthology of American Short-Stories
Poems by T S Eliot and Maya Angelou

Reference Books:-

- Whitman, Walt : The Complete Poems: Penguin Classics; Reprint edition, 2005
- Dickinson, Emily: The Complete Poems of Emily Dickinson: Little, Brown, 1976
- Robert Frost , Edward Connery Lathem : The Poetry of Robert Frost: The Collected Poems, - - Complete and Unabridged: Henry Holt and Co, 1979
- O' Henry The Last Leaf-- O.Henry Short Story Collection, Penguin publisher, 2014
- Poe, Edgar** Masterpieces of World Fiction: Selected Stories By EDGAR ALLAN POE: Rupa Publications India; First edition (9 May 2014)
- Hemingway, Ernest: Old Man at the Bridge: Penguin publisher, 1938